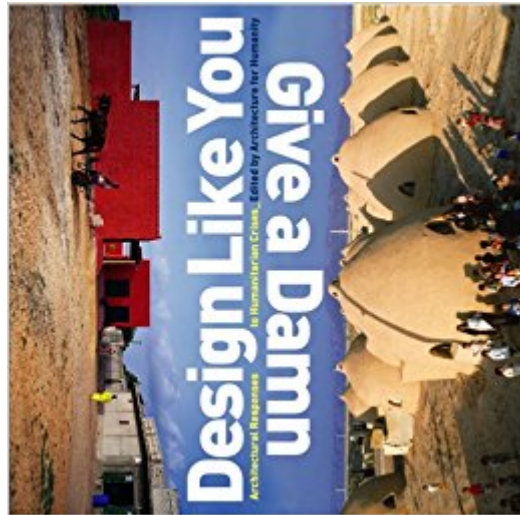


The book was found

Design Like You Give A Damn: Architectural Responses To Humanitarian Crises



Synopsis

The greatest humanitarian challenge we face today is that of providing shelter. Currently, one in seven people lives in a slum or refugee camp, and more than 3,000,000,000 people--nearly half the world's population--do not have access to clean water or adequate sanitation. The physical design of our homes, neighborhoods and communities shapes every aspect of our lives. Yet too often architects are desperately needed in the places where they can least be afforded. Edited by Architecture for Humanity and now on its fifth printing, *Design Like You Give a Damn* is a compendium of innovative projects from around the world that demonstrate the power of design to improve lives. The first book to bring the best of humanitarian architecture and design to the printed page, *Design Like You Give a Damn* offers a history of the movement toward socially conscious design, and showcases more than 80 contemporary solutions to such urgent needs as basic shelter, healthcare, education and access to clean water, energy and sanitation. *Design Like You Give a Damn* is an indispensable resource for designers and humanitarian organizations charged with rebuilding after disaster and engaged in the search for sustainable development. It is also a call to action to anyone committed to building a better world.

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Customer Reviews

I've read this book from cover to cover - only the second architecture book I've finished all the way through. The first 'Good deeds, good design' (ed. Bryan Bell) is very similar in its exploration of sustainable innovative design. I've been waiting awhile for something as inspirational as that book, and 'Design Like You Give A Damn' doesn't disappoint. While covering some of the same projects

as 'Good Deeds, Good Design' it looks at quite a few more as well. The emphasis is on cultural, rather than environmental, sustainability (but the latter isn't ignored). The graphics make it as accessible as a coffee table book (without the shallowness) and the information is clear and easy to read. Best of all, it avoids the self indulgent, self-obsessed rhetoric that seems to be so common in architectural books. After finishing each section of this book I'm left with so many questions that the book couldn't possibly answer. How do I get involved or start one of these projects? What tools were used in the participation stage? (In this respect 'Good Deeds' is a bit more helpful?) How exactly does the construction work for the adobe huts that are lit on fire from the inside?'Design Like You Give A Damn' promotes a philosophy of initiative, resourcefulness and not waiting for things to be handed to you. As such, the greatest compliment I can pay this book (and its authors) is that I finished it with lots of questions and enthusiasm.

I am a community planner working in sustainable design. I have a library of books that pitch the green, the innovative, mod construction, etc. Most of them are, at the end of the day, fluff... many promoting a small group of architects that get together to publish a sort of self serving tome. THIS BOOK IS THE EXCEPTION! It is sure to become the standard as a resource for inspired design world wide, and the way it is constructed is brilliant, with the design and the technical well illustrated, along with an engaging background story of how the project came about, what were the challenges, etc. I am purchasing copies of this book for associates so they can get the benefit of this remarkable overview of creative, sustainable, and innovative work being done world-wide by designers, tinkers, inventors, and creative folks that really do Give a Damn! hope they issue a new edition every couple of years. Seriously, its like the original Whole Earth in the important and liberating information contained... an important new resource Buy this Book.

To echo what some of the other reviewers have written, this book is really marvelous inspiration. It describes a series of projects, most built, that are mostly low tech, low cost, people-centered. It is mainly architecture (buildings), but highlights a few projects that fall more into the 'appropriate tech' category: pumps, water carriers, solar stills, bush toilets... Like most architecture books, this isn't a technical guide, but it is a well written, inspirational look at a few dozen examples of architecture and design applied to their highest good.

This book is truly fantastic. I am an architecture student in the process of writing a thesis on sustainable humanitarian design. There is no other title on the market that compares - so many

examples from right across the globe. It is so current, so real and I couldn't help but be inspired. I hope that one day I am able to be a part of the work of these amazing design professionals.

This book is an important counterbalance to the plethora of glossy coffee table books about architecture that glorify starchitects and their creations, which usually only benefit their wealthy clients. If only the architectural journals would plaster these projects on their front pages instead of oh-so-chic homes and corporate headquarters. The world is facing a housing crisis, but most architects are not trained to respond to this crisis in massive, innovative ways that go beyond the feel-good student trips to build a couple of houses for people in need. This book should be required reading in all architecture schools, architecture practices, and architectural publishing offices. The profession - as with so many other professions - has lost its way. This book can be one small step toward recovering the reality that architecture is a collaborative endeavor that entails public responsibilities.

This book is a great addition to any designers library, skimming over a few different projects that are displayed after reading the first few chapters to get the background story is best. There are many projects that can help get over designers block when you need a break at 4 o'clock in the morning.

I found the book very inspiring and informative. The book is basically a catalogue of several types and scales of architectural humanitarianism. I am a student of architecture and this book and "Cradle to Cradle" have really inspired and driven me to explore these topics of sustainability and humanitarianism in the field of architecture further. If you are new to how architecture can help in humanitarian ways, as I am, then this book would be a fine introduction.

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